Summer Han Wu

hw847@cornell.edu | www.summerhan.design

EDUCATION

Cornell University, Ithaca, NY | 2025-present
Graduate study in Apparel Design
Advisor: Fatma Baytar

School of the Art Institute of Chicago, Chicago, IL | 2021-2023
Master of Fine Arts in Fashion, Body and Garment, May 2023

Zhejiang University, Hangzhou, China | 2017-2021
Bachelor of Arts in Visual Communication Design, June 2021
Minor in Marketing

TEACHING EXPERIENCE

Teaching Assistant (SASA IV) | January-May 2026
Cornell University, Department of Human Centered Design, Ithaca, NY
FSAD 1220: Fashion Drawing | Instructor: Melissa Conroy
- Collaborated with the instructor to plan lessons and organize classroom activities.
- Supported classroom instruction and taught selected course topics.
- Provided critique feedback, graded assignments, and guided students individually.

Student Academic Services Assistant IV | September-December 2025
Cornell University, Department of Human Centered Design, Ithaca, NY
FSAD 4660: Textiles, Apparel, and Innovation | Instructor: Tatyana Dokuchayeva
- Assisted with course management in Canvas and provided additional course support.

Teaching Assistant | July 2022
School of the Art Institute of Chicago, Chicago, IL
Summer Program: Fashion Design | Instructor: Anna Hovet Dias
- Supported classroom instruction, provided demonstrations, and worked with students individually.

SELECTED RESEARCH AND DESIGN PROJECTS

Maternity Supportwear: Qualitative Research | 2026-present
Cornell University | Ongoing master's thesis research
Conducted qualitative interviews to investigate abdominal and back support needs during pregnancy, focusing on comfort and experiences with existing maternity supportwear.

Luminous Iris | 2026
Designed and fabricated a lampshade using PolyJet 3D printing on fabric, combining botanical forms with layered textile construction.

SELECTED RESEARCH AND DESIGN PROJECTS / CONTINUED

The Dream Garden | 2023

Developed a fashion collection combining garment construction, beading, and tailoring with digital print exploration.

Dive into the Ocean | 2022

Developed a fashion collection incorporating digital patterns and 3D-printed elements.

SELECTED HONORS AND RECOGNITION

2026 | Design and accompanying abstract accepted, International Textile and Apparel Association (ITAA) Design Exhibition, Luminous Iris.

2026 | Alan D. Mathios Research and Service Grant ($1,000), Human Ecology Alumni Association (HEAA), Cornell University.

2023 | Selected for the CFDA Fashion Future Graduate Showcase, Runway360.

2023 | First Place, A/N/A Chicago Leadership Escape Fashion Champions of Success Awards.

2023 | First Place, Raymond Hudd Millinery Award, School of the Art Institute of Chicago.

2022 | Third Prize, Alibaba AGI Global Challenge; visual designer on Team 4T7.

2022 | Finalist, Pierre Cardin Young Designer's Contest, U.S. edition.

SELECTED EXHIBITIONS AND PRESENTATIONS

2024 | Fashion Futures, Cinecity Studios, Chicago.

2024 | A Garment Gallery Pop-Up, Olio, Chicago.

2024 | Perception, Chicago Symphony Orchestra, Chicago.

2023 | Fashion Futures, Chicago Cultural Center, Chicago.

2023 | London Fashion Week, Fashion Scout, London.

2021 | Future Thoughts, exhibition of emerging artists, Nomadic Gallery, Tianmuli, Hangzhou.

TECHNICAL SKILLS AND LABORATORY TRAINING

Materials testing: Trained in Instron operation, bending tests, and laboratory laundering equipment.
Additive manufacturing: PolyJet 3D printing workflow, including model preparation, material assignment, and print setup using GrabCAD Print.
Computational and 3D design: Rhino, Grasshopper, nTopology, Blender, and Cinema 4D.
Apparel: Patternmaking, draping, garment construction; CLO3D; Gerber AccuMark, PDS, and AccuScan.
Visual and interactive tools: Adobe Photoshop, Adobe Illustrator, Unity, and ComfyUI. Programming: Python and R.
Languages: Mandarin Chinese and English.